

## World Live Performance Conference – Timetable of meetings

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Wed. 3 <sup>rd</sup> June	<b>Welcome Cocktail</b> <i>Gresham Hotel</i>	19:00	<i>Dress code: smart casual</i>
Thu. 4 <sup>th</sup> June	<b>World Live Performance Conference – Day 1</b>	09:30-11:00	<b>Opening of the Conference</b> Words of welcome: Pdraig Murray Ferne Downey Joe O'Flynn Louis Rolston  Presentation of survey results  Keynote speech - by Carál Ní Chuilín
		11:00-11:15	<b>Official Opening Address: President of Ireland, Michael D. Higgins</b>
		11:15-11:45	<i>Coffee break</i>
		11:45-13:15	<b>Plenary session #1 - Performing: a Precarious Profession</b>
		13:15-14:15	<i>Lunch break</i>
		14:15-14:30	<b>Theatre in Northern Ireland: The Troubles &amp; Beyond</b> by Ian McElhinney
		14:30-16:00	
		16:00-16:30	<b>Plenary session #2 - The Fight for our Rights</b>
		16:30-18:00	<i>Coffee break</i>
			<b>Plenary session #3 – Fixing the Funding Leak</b>
	<b>Gala Dinner</b> <i>Smock Alley Theatre</i>	19:30	<i>Dress code: smart casual</i>
Fri. 5 <sup>th</sup> June	<b>World Live Performance Conference – Day 2</b>	9:00-10:30	<b>Plenary session #4 – Global Impact of Diversity on our Stages</b>
		10:30-11:00	<i>Coffee break</i>
		11:00-11:15	<b>Mobility of Artists: Limitations &amp; chances</b> - by Tobias Biancone
		11:15-12:45	<b>Plenary session #5 – The Price of Mobility</b>
		12:45-13:45	<i>Lunch break</i>
		13:45-15:15	<b>Plenary session #6 - Safety Never Hurt Anyone</b>
		15:15-15:45	<i>Coffee break</i>
		15:45-16:00	<b>Why become an actor?</b> - by Thure Lindhardt
		16:00-17:30	<b>Workshop #1 - The Artist as Activist - Union Growth &amp; Member Engagement in a Hostile Environment</b>
			<b>Workshop #2 - Child's Play</b>
			<b>Workshop #3 - Low Pay / No Pay</b>
	<b>The Gigli Concert</b> <i>Gate Theatre</i>	19:30	<i>Dress code: smart casual</i>
Sat. 6 <sup>th</sup> June	<b>World Live Performance Conference – Day 3</b>	9:00-10:30	<b>Plenary session #7 - The New, New Thing</b>
		10:30-11:00	<i>Coffee break</i>
		11:00-11:15	<b>Protecting Art within a Market Economy and why Public Policies that support the Arts could be more effective</b> – by Bryan Murray
		11:15-12:45	<b>Plenary session #8 - Enter the Digital Age</b>
	<b>Literary pub tour</b>	Tbc	