

Motion Number 1

In order to promote greater diversity and participation on the Executive Committee, the Irish Equity Executive recommends the following structural changes to the AGM 2020 for agreement.

Officer Positions

That the position of President and Vice President be gender balanced in that both positions will not be held by people of the same gender at the same time.

Trustee Positions

That the positions of Trustees be gender balanced in that both positions will not be held by people of the same gender at the same time.

Election to the Equity Executive

The Executive is made up of 10 members plus 2 trustees. The 10 members are 2 officers (president and vice president) plus 8 ordinary members. The full-time officials are ex officio to the Executive.

It is proposed that for future elections, candidates will be provided with a short written piece outlining the role and function the Executive, so they can consider what role they would like to take within the Executive and what specific pieces of work they would like to support Equity in achieving during their tenure on the Executive.

Candidates for election should all and be actively working in their chosen profession and have at least five (5) years membership with the Union. Two (2) exception apply to the five (5) year membership requirement:

1. non acting theatre professionals whereby, the 3 year requirement applies from AGM 2024,
2. the youth position – (see below). Evidence of this may be required.

The Youth position may be filled by a member who is either a recent graduate (within five (5) years) and /or has had at least 3 professionally paid jobs. The youth position has an upper age limit of 30.

Structure of the Executive

It is proposed that the structure of the Executive be broken down as follows for future elections commencing at the AGM 2020

1. President
2. Vice President
3. Youth seat – reserved
4. Theatre Professionals – one seat reserved
5. Stage Managers – one seat reserved
6. Performers – 5 seats

The Executive may at any time create working groups specific to any discipline or policy objectives, such as (but not limited to) the following:

- An Audio-Visual group
- A Live Performance group
- A Designers group
- A Theatre Professional Group
- A Policy group

It is further proposed that the Theatre Professionals and Stage managers should each form a professional subcommittee from which they shall elect their representative to the Executive. All other Executive members will be elected at the AGM AND THE OTHERS NOMINATED FROM THE SUBCOMMITTEES WILL BE RATIFIED AT THE AGM ALSO.

Gender balance and the representation of minority ethnic groups across the full Executive shall continue to be an ongoing objective.

Term of office

It is proposed that the Executive (including the officers and trustees) will serve a three (3) year term of office and be thus elected at the AGM in 3-year rotations commencing in 2020.

Submitted by the Equity Executive Committee

Motion Number 2

I propose that the incoming Equity Executive draw up a proposal for submission to the Minister for housing, on how to create accessible and affordable living spaces for freelance artists within every city and town.

Submitted by Jessica Freed

Motion number 3

The entire Arts Community is under phenomenal pressure to exist under the present Covid-19 circumstances. Understandably this struggle is taking a lot of energy and focus.

Despite this we think it is essential to keep our eye on the bigger picture and to continue to engage in campaigns that require international support.

The situation in Gaza and the West Bank continues to deteriorate as lives, homes, farms are destroyed on a daily basis, by Israeli bombardment.

To our credit Irish Equity has had a policy of supporting the Palestinians and boycotting Israel since the early 1990's. It is essential that this commitment is renewed, and we lead the fight and raise our voice against the genocide that is being carried out.

Submitted by Rynagh O'Grady and Sarah Barragry
